

Freelance Otome Game Writer – Job Application – Writing Test

Instructions:

- You will find a basic overview for a scene between two characters below. Included are summaries of the premise, including the characters, their relationship, and the genre/setting of the "story" they are from.
- Write and construct a scene based off the information provided. The word limit starts at a minimum of 600 words.
- Feel free to get creative with different elements and/or surpass 600 words as long as you stay within the realm of the scene outline provided. "Minor NPC/Extras" characters are permitted to be included but the scene must center around the two, specified main characters.
- Important: You are required to write your test piece following the writing format in the sample found at the bottom of this document. This writing style mirrors the formatting style expected for the major deliverables for this position.
- Please also include your total word count at the top of the first page along with your name, email, and pen name, if applicable.

Tips:

- If you are unfamiliar with the required screenplay style format, write the scene out in your own preferred literary style. After you are satisfied with your piece, do your best to convert it to the specified format.
- If you wish, you may attach both a screenplay formatted piece, as well as a piece written in your native style in your final submission.
- And most importantly, have fun!



Writing Test / Genre: (Comedy/Romance)

• **Story Background:** Lily is a determined freshman at Lapis University aiming to start a brand new chapter in her life after an accident causes her to give up her lifelong dream of being a professional ballerina. However, during her first day on campus, she accidentally enters the dean's office and witnesses Rio, a handsome yet charismatic troublemaker, being harshly reprimanded.

With only a single glance shared between them, along with a wolfish smile that follows, Rio expertly bails himself out of trouble by effectively making her his partner in crime in his mischievous antics.

• **Scene Summary:** After being thrown under the bus on her first (chaotic) day due to Rio's audacious lie, Lily finally reaches her dorm at the end of the day with a newfound determination to never encounter that deplorable idiot again and avoid all threats to her peaceful campus life!

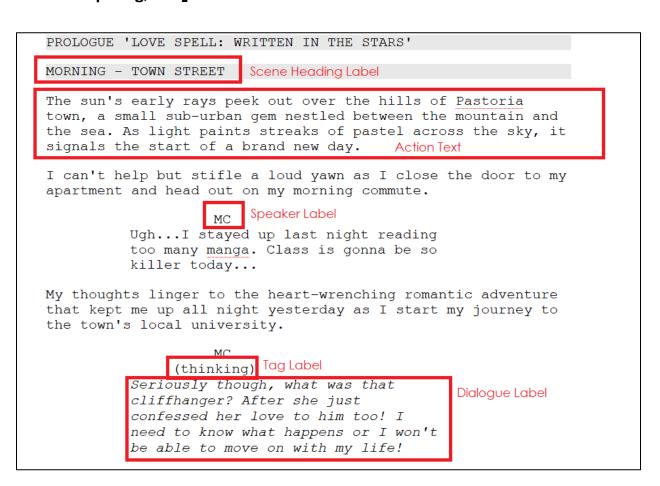
Only to find out the very next morning that she'll be assisting the school's regaled volleyball team for her required extra curricular credit...

- ...And guess who the team captain is.
- Story keywords: romantic comedy, opposites attract, witty banter, university romance
- Story Setting: In a large and popular university, modern day

Writing Format Sample

Attached is a sample script to be followed as a template for the writing format for this test.

- Point of View: First Person / Font: Courier, 12 Point Size
- Scene Heading Label = [States the background/where the scene is taking place]
- Speaker Label = [States the speaker who is currently talking]
- Dialogue Label = [Used for lines of dialogue only; under applicable speaker]
- Action Label = [Used for narrative, action text or anything that isn't dialogue]
- Tag Label =[Used for speaking tags. Are they thinking, screaming, whispering, etc?]



Writing Format - Sample Scene

MC

WATCH OUT!

With a desperate lunge, I run and forcefully pull the old lady backwards, narrowly avoiding a collision as the speeding car angrily honks while driving by. I let out a shaky breath as I help steady the old lady and bend down to pick up her bag.

MC

(worried)

Ma'am, are you okay? Didn't you see the light change-

I look up to the old lady's face to see her grinning from ear to ear.

WITCH

Heeheehee, strong and fair. Righteous and true. Why, I've been so lucky, to meet a girl like you.

MC

(confused)

H-huh?

WITCH

Heeheehee, I'm quite alright thanks to you, my dearie. Thank you for saving me.

MC

O-of course! I couldn't just stand by and watch as you got hurt.

WITCH

Heeheehee, what a BENEVOLENT young child! Good to see that today's youth still has some hope left.

MC

R-right...err, thanks?
(pauses)
Oh! Here you go. You dropped this earlier.

I hand over both the oddly decorated bag and the odd trinket from before.

WITCH

(happy)

Oh goodness, me! Why thank you, dearie! I don't know what would (MORE)

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